

University of
Lethbridge



Program Planning Guide

Name: _____

ID: _____

Calendar Year: 2021/2022

Department of Art:

www.uleth.ca/fine-arts/study/art

Academic Calendar:

www.uleth.ca/ross/academic-calendar

High School Admission Requirements:

www.uleth.ca/ross/admissions/undergrad/high-school

Current and Past Program Planning Guides:

www.uleth.ca/ross/ppgs

Co-operative Education:

www.uleth.ca/career-bridge/co-operative-education

Faculty of Fine Arts Advising:

www.uleth.ca/fine-arts/student-support/advising

finearts.advising@uleth.ca

403-329-2691

W660

Art Studio or Art History/Museum Studies

Post-Diploma Bachelor of Fine Arts - Art (After a Two-Year Diploma)

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations.

Contact an Academic Advisor (www.uleth.ca/ross/academic-advising) for advising information.

Name : _____

ID : _____

Diploma Information : _____

Program Requirements

All current specified course requirements for the B.F.A. - Art will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 20-course subset of the courses required for the four-year degree program.

Courses required to complete the degree:

- _____ Twelve Art, Art History, or Museum Studies courses (36.0 credit hours)
- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____
- 7. _____
- 8. _____
- 9. _____
- 10. _____
- 11. _____
- 12. _____

- _____ Eight courses for Liberal Education Requirement and/or Electives:
- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____
- 7. _____
- 8. _____

Other Graduation Requirements:

- _____ Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.
- _____ A minimum cumulative grade point average of 2.50 on all Art, Art History, or Museum Studies courses.
- _____ Completion of a minimum of 10 courses at or above the 3000 level.
- _____ Completion of the Liberal Education Requirement. Four courses from List II: Social Sciences and four courses from List III: Sciences. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. See the 2021/2022 University of Lethbridge Calendar, School of Liberal Education for complete information.
- _____ Not more than three Independent Study courses may be taken for credit toward the degree.

Course Sequencing Worksheet

	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER
Year 1	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
Year 2	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

Program Requirements for the 40-course Bachelor of Fine Arts - Art

Core Requirements:

Required Art, Art History, and Museum Studies Courses

- _____ Art 2031 - Foundation Studio (Drawing and Image)
- _____ Art 2032 - Foundation Studio (Object and Space)
- _____ Art 3261 - Art NOW
- _____ Art 3262 - Art NOW
- _____ Art History 1001 - World Art Before 1400
- _____ Art History 1002 - World Art Since 1400
- _____ Art History 3001 - Theory and Methods in Art and Art History
- _____ Art History 3245 - Canadian Art History from 1960 to the Present
- _____ Art History 3270 - Global Art Since 1980

Art Studio Major Requirements:

- _____ Art 3010 - Drawing (Principles and Practices)
- _____ Art 3040 - Advanced Studio (6.0 credit hours)
- _____ Art 4048 - Senior Studio (6.0 credit hours)

Art Studio: List I

Three of:

- _____ Art 2350/Indigenous Studies 2350 - Indigenous Art Studio
- _____ Art 3005 - Print Media Without a Press OR Art 3006 - Print Media With a Press
- _____ Art 3022 - Introduction to Painting
- _____ Art 3026 - Photo-Arts I
- _____ Art 3032 - Sculpture I
- _____ Art 3060 - Media Arts (Introduction to Digital Studio) OR Art 3061 - Media Arts (Video Sketchbook)

Art Studio: List II

Four of:

- _____ Art 3007 - Advanced Print Media
- _____ Art 3011 - Drawing (Advanced)
- _____ Art 3015 - Art Studio (Series)
- _____ Art 3023 - Painting Studio: Material, Colour, Space
- _____ Art 3024 - Painting Studio: Painting in the Expanded Field
- _____ Art 3027 - Photo-Arts II
- _____ Art 3028 - Photo-Arts III
- _____ Art 3033 - Sculpture II
- _____ Art 3034 - Sculpture III
- _____ Art 3035 - Context and Environment
- _____ Art 3062 - Media Arts (Advanced Digital Studio)
- _____ Art 3160 - Drawing (The Body)
- _____ Art 3350/Indigenous Studies 3350 - Indigenous Art Studio - Advanced

Art History: List A

One of:

- _____ Art History 3200 - Issues in 19th-Century Art and Culture
- _____ Art History 3215 - 20th-Century Art History to 1945
- _____ Art History 3220 - Art from 1945 to 1980
- _____ Art History 3240 - Canadian Art History to 1960
- _____ Museum Studies 2900 - Introduction to Museum Studies

Art History: List B

One of:

- _____ Art History 3151 - Art History (Series)
Title: _____
- _____ Art History 3152 - Indigenous Art History (Series)
Title: _____
- _____ Art History 3850 - Topics in Art History
Title: _____
- _____ Art History 4150 - Art History (Series)
Title: _____
- _____ Museum Studies 3850 - Topics in Museum Studies
Title: _____
- _____ Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
- _____ Museum Studies 4000 - Museum Studies Internship

Art Electives:

- _____ Four elective Art, Art History, or Museum Studies courses (12.0 credit hours)
 1. _____
 2. _____
 3. _____
 4. _____
- _____ Elective Art or non-Art courses: five courses (15.0 credit hours)
 1. _____
 2. _____
 3. _____
 4. _____
 5. _____

Note: A course worth 6.0 credit hours counts as two course selections.

Art History/Museum Studies Major Requirements:

Art Electives

- _____ Art History 3200 - Issues in 19th-Century Art and Culture
- _____ Art History 3215 - 20th-Century Art History to 1945
- _____ Art History 3220 - Art from 1945 to 1980
- _____ Art History 3240 - Canadian Art History to 1960
- _____ Art History 3245 - Canadian Art History from 1960 to the Present
- _____ Art History 3270 - Global Art Since 1980
- _____ Art History 4150 - Art History (Series)
Title: _____
- _____ Museum Studies 2900 - Introduction to Museum Studies
- _____ Museum Studies 3900 - Exhibiting Cultures: Art Galleries, Museums and Cultures of Display
- _____ Museum Studies 4000 - Museum Studies Internship

One of:

- _____ Art History 3151 - Art History (Series)
Title: _____
- _____ Art History 3152 - Indigenous Art History (Series)
Title: _____

Required Cognates:

- _____ Indigenous Studies 2300 - North American Indigenous Art History and Theory
- _____ An Indigenous Studies elective
Title: _____

_____ Seven elective Art, Art History, or Museum Studies courses (21.0 credit hours) including a minimum of two (6.0 credit hours) at the 3000/4000 level

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____
- 7. _____

_____ Elective Art or non-Art courses: five courses (15.0 credit hours)

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

Note: Good writing is central to Art History and Museum Studies, so Writing 1000 is highly recommended as an elective taken early in the degree. Students considering graduate work in Art History are strongly encouraged to pursue studies in a second language, particularly French or German, as competence in one is generally required for a master's degree. Students planning careers or graduate work in Museum Studies are encouraged to take French, further Indigenous Studies, and Management 3710 - Managing Not-for-Profit Organizations. Other recommended courses include:

- Anthropology 2110 - The Anthropology of Popular Culture
- Anthropology 2600 - Anthropology of Gender
- Anthropology 3610 - Material Culture
- Applied Studies courses, as applicable
- Archaeology courses, as applicable
- Art 3210 - Architecture and Design NOW I
- Art 4210 - Architecture and Design NOW II
- History courses, as applicable
- Indigenous Studies courses, as applicable
- Philosophy 2150 - Philosophy of Art
- Political Science courses, as applicable
- Sociology 2410 - Sociology of Gender
- Women and Gender Studies courses, as applicable, but especially Women and Gender Studies 3040 - The Politics of Representation (Series)

Student Notes

